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Sutro Baths =
= Heights and
* Cliff House.



Sutro Baths .

Cliff House . .

Sutro Heights.



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Sutro Heights, Cliff House and Sutro Baths.

NO place in the Far West has such a world-wide reputation as the old Cliff House in the city of San Francisco. It has formed the subject of descriptions in many a book written by visitors from every civilized land; it has been the theme of conversation in hall and bower, in smoking rooms and around the firesides of countless homes in Eastern States, in Europe, in far-off India and the Australian Isles.

Hardly one of the hundreds of thousands of strangers brought by the search for pleasure or the hope of gain to the El Dorado of the nineteenth century,—the sun-loved land of California, with its golden hoards beneath and its golden burdens above,—has failed to spend some happy hours at the Cliff House, watching the grotesque antics of the seals, dreaming of the mysterious Pacific and drinking in the wondrous beauty of this unique spot.

The old Cliff House, it is true, has been destroyed by fire, but the new Cliff House, built after the model of a French chateau, possesses, undiminished and untouched, the exquisite surroundings and the historic associations that won for its predecessor an enviable fame.

The position of the surf-beaten rock, almost at the entrance of the Golden Gate, the tree-crowned heights above, the grand sweeping curves of the north coast, the serrated hills of Marin County, with twin-peaked Tamalpais frowning over the bay, the long stretch south of



*Very truly yours
Adolph Sutro*

broad beach, with the never-ending march of the restless waves that leap and lift their glistening heads and curve and break in thunder on the shore, edging the sea with bands of foamy lace, present a scene that may elsewhere be equaled, but certainly cannot be surpassed.

For many years this portion of San Francisco has been identified with the personality of one of the most original and independent characters of the West, Adolph Sutro, the present Mayor of San Francisco. In the seventies he won fame and fortune by the successful building of the Sutro Tunnel on the Comstock lode in Nevada, a task herculean in itself, but doubly and trebly so in the teeth of the intense opposition of the moneyed powers of the coast, and the bonanza miners of Virginia City.

At the time when the best citizens of San Francisco despaired of her future, he settled there and, careless of forebodings, invested heavily in real estate in the business part of town, but especially about Point Lobos and in the district alongside the ocean. On a hill that overlooks the Cliff House he made his home, and out of the bare and shifting sands he created "The Heights," a garden of rest and delight for the people of San Francisco, and the stranger within her gates, and as free as the air of heaven.

The grandest work Mayor Sutro has on hand, and the one that will perpetuate his name to future generations, is the gathering and forma-

tion of a library co-extensive with the whole range of literature, science and art. Towards that purpose upward of 200,000 volumes have been collected, of which many are the rarest of their kind, and priceless in the estimation of book-lovers and scholars. In the theology and philosophy of the dark and middle ages, and of the revival of learning,—a much more fruitful source of modern thinkers' work than is generally supposed,—this collection of Mr. Sutro's is unrivalled in the United States. Rich in scientific works of all kinds, possessing almost complete libraries on individual subjects, rich in Oriental manuscripts and in classics, it contains treasures of English literature, while in the wide branch of State papers, fly sheets and political pamphlets of the days of the Stuarts and Cromwell, no library outside the great ones of England, is its peer. It is impossible to give any detailed account of the library, let the following serve as a type of the whole. There are copies of 400 different editions of the Bible, many of them extremely rare. There is a Hebrew Bible on big rolls of leather; there is a Plantin Polyglot, a "Vinegar" Bible, a "Thumb" Bible and more than one copy of the "Breeches" Bible. One German Bible dates from about 1466 and is probably from the press of Eggesteyn of Strassburg. There are supposed to be extant in the world about 15,000 incunabula or "fifteeners," books printed before 1500 A. D. Of these 3,700, or nearly one-fourth of the whole, are in the possession of Mr. Sutro. There are copies from the presses of "Fust & Schoeffer" of Mentz; Zainer, Soy, Froschauer and Ratdolt of Augsburg; Furter, Froben, Amerbach of Basle; Homborch, Koelhoff, Quentell, Trehuena of Cologne; Zarotus of Milan; Koberger and Sensenschmidt of Nuremberg; Plank & Pannartz of Rome; Zainer of Ulm; Drach of Spire; Eggesteyn, Flach & Gruniger of Strassburg; J. De Colonia, Jensen, Aldus, Gerretson and Bevilacqua of Venice, and hundreds of other famous printers.

The spot on which the building to contain this library is to be erected is inside an amphitheatre formed by Mount Parnassus, a little south of Golden Gate Park on J street. From it a magnificent view of ocean, park, bay and city can be seen by the visitor, and the library structure, along with the buildings of the affiliated colleges,—the site for which was given to the University of California by Mr. Sutro,— will for centuries link the name of Sutro with all that is broadest and best in the learning of the West.

Another great work of Mr. Sutro is the Baths. Like the library the structure has been of long conception, and its execution is equally as good. The Bath building stands somewhat north of the new Cliff House, and its entrance from Point Lobos Avenue is a small classic temple. From this by broad stairways, flanked with shrubs and flowers, the Museum gallery is reached. Here are placed the archæological and other collections of Mr. Sutro. Mummies and innumerable other curiosities from ancient Egypt, a goodly number of specimens of Aztec pottery and art that show a curious resemblance to the work from the land of the Nile, beautiful fans from various countries, Damascened plates, Chinese and Japanese swords, wooden ware used by the North American Indians, totems from Alaska, etc., etc., while in the Bath galleries proper will be found a superb collection of birds and animals, scenes from Japanese life, portfolios of photographs, and valuable state papers, oil paintings, and hundreds of other works of art and curios. From the Museum gallery the visitor can reach the Baths, either by stairways or by the elevator. Striking as is the first view, familiarity only makes it more striking. Its size seizes the imagination, yet it is not oppressive, owing to the lightness and airiness of the structure. Sitting on a rock, watching the waves of the Pacific, dreaming of a way to utilize the gigantic power of the sea, part of this whilom dream of Sutro's is here turned into reality. Tier upon tier rise seats, while at their base, visible to every one, are the swimming tanks. The sea water is supplied by an ingenious use of the ocean waves. A basin scooped out of solid rock receives the water that dashes over the top, thence it is conducted to a settling tank, from which by numerous small canals it makes its way into the various tanks. Of these there are six in all; the largest one will contain the sea water in its normal state; the others will be heated to different temperatures to suit the varying requirements of visitors. As stated above, the Baths are filled by the ocean itself. Should, however, there be tides so low as to necessitate pumping, preparations therefor have been made, and the water can be forced in at the rate of 6,000 gallons a minute.

The mere emptying of the tanks entails no difficulty ; but the emptying of them in such a way as to prevent the return of the once-used water required ingenuity. The refuse water in the main outlet, into which all the tanks ultimately empty, is piped hundreds of feet to the other side of the headlands, thence passes into the tidal current and away from the Baths.

Sight alone will give a comprehensible idea of the Sutro Baths—some approximation, however, may be reached by the following figures :

Length of Baths.....	499.5 feet
Width of Baths.....	254.1 feet
Amount of Glass used.....	100,000 superficial feet
Iron in Roof and Columns.....	600 tons
Lumber.....	3,500,000 feet
Concrete.....	270,000 cubic feet
Seating Capacity—Amphitheatre, 3,700; Promenade, 3,700.....	7,400
Holding Capacity.....	25,000
Tanks.....	6
Capacity of Tanks.....	1,804,962 gallons
Fresh Water Plunge Tanks.....	1
Toboggan Slides in Baths.....	7
Spring Boards.....	9
Trapezes.....	3
High Dive.....	1
Swinging Rings.....	30
Dressing Rooms—private.....	517
Club Rooms—9 capacity.....	1,110
Total Capacity Dressing and Club Rooms.....	1,627
Shower Baths in all Club Rooms.....	37
“ Private Dressing Rooms.....	29
Time required to fill tanks—by waves.....	1 hour
“ “ “ “ “ pumping.....	5 hours

Attached to the Baths is a laundry completely fitted up with washer, dryer, wringer and ironer ; the limit of its capacity is 20,000 suits and 40,000 towels a day.

Furthermore, that the inner man may not be neglected, there is a restaurant inside the Baths. It consists of three floors 30x75 each, with a capacity at one time of 1,000 people.

The kitchen, 30x50 feet, contains four large ranges, broiler, stock kettle, warmer, etc., and can provide easily for the wants of 6,000 visitors.

The Baths are lighted by electricity, two 800 candle-power arc lights and a number of 25 candle-power lights.

All of the Bath buildings are protected on the west side by an enormous breakwater, 400 feet long, 20 feet deep, 25 feet wide at the top and 75 feet wide at the base, that contains 450,000 cubic feet of rock. There is also another breakwater running east and west, 300 feet long, 25 feet wide at the top, 75 feet wide at the base, and 20 feet deep, and contains 300,000 cubic feet of rock. These two breakwaters furnish security against any possible contingency of a stormy sea. Indeed there has been nothing omitted in the construction of the vast building or in its thousand details that could give security or add comfort to the visitor within its gates.

The old Cliff House, destroyed by fire December 25th, 1894, was by far the most widely known building on the Pacific Coast. The old fashioned, low ceilinged, two story, rambling house has been visited by every one of consequence that came to San Francisco between the years 1863 and 1894. General Grant was there on his trip round the world; Princess Louise and the Marquis of Lorne spent some happy hours there; ex-President Hayes, President Harrison and numbers of others were taken to the Cliff to see the seals and partake of the bounteous products, of sea, river, plain and mountain, for which California is famed. To read the hotel register is to recite a catalogue of names illustrious in every part of the globe. In 1863, C. C. Butler obtained a charter to build a toll road 125 feet wide from Central Avenue to the Cliff, and out of this driveway naturally sprung the project of the Cliff House. It was opened October 15th, 1863, by Captain J. R. Foster. As he was an experienced caterer, and the drive was popular among the rich people of San Francisco and a show place for visitors, the Cliff House resort grew rapidly in favor and attained great success. The first lessee was Captain C. R. Foster and, for nearly twenty years, he managed the Cliff. After him, came Hugh McCrum, of Sroufe & McCrum, who, after two years, was succeeded by R. C. Pearson for one year, and then by James M. Wilkins. The latter was the last manager of the old, and is the first manager of the new Cliff House. The ruins of the old building had hardly time to get cold before Mr. Sutro was making arrangements to raise a new structure. Letters containing suggestions poured in from all sides; plans were offered by leading architects. Mr. Sutro read and considered the various communications, and examined the plans submitted. He then gave instructions to his architects, Colley & Lemme, to draw plans for the new Cliff House after the style of a French chateau of the seventeenth century. On May 17th, 1895, the builders' contract was awarded to Messrs. Campbell & Pettus who also built the Sutro R. R. Depot and the Cliff House stables. Work commenced immediately and the structure was finished January 1st, 1896. Looking from the ocean, the building consists of four stories and an attic, while from the Point Lobos road, beside the attic, there are only two clear stories. The lowest one is devoted to the polishing of shells, the manufacture of curios, and the electric plant for the lighting of the house and the running of the elevator, and contains sleeping rooms for the necessary attendants. On the second floor refreshments will be sold at prices based on those of city restaurants. There are twenty dining rooms on this floor, and also shell and curio rooms. The third floor consists of the main parlor, the main dining room, the principal kitchen and the main bar, and several dining rooms, which by means of folding doors, can be enlarged or diminished at pleasure. Shells and curios will also be sold on this floor. The big banquet room is on the fourth floor, also a ladies' private parlor, a public parlor, a billiard room and a bar. The attic is used chiefly as a means of approach to the rooms in the turrets, three of them fitted up as private dining rooms and the fourth containing the largest camera obscura west of Chicago. Springing from the main roof, in its center, rises the handsome square tower, which according to present plans, is to be used as an observatory room from which coign of vantage, the visitors may enjoy the magnificent and extensive view of sea and shore, of plains and lofty mountain chains. A verandah 16 feet wide, open at the fourth but enclosed by glass on the three lower floors, runs around the ocean side of the Cliff House. The inside fittings and furniture have been chosen by Wilkins & Pearson, and are in keeping with the style and beauty of the building. Nothing that could contribute to the convenience and comfort of the guests has been overlooked and though the memory of the old house may pass away slowly, there is little doubt but that the present Cliff House will speedily win a wide reputation. All the old attractions are there—the mysterious Pacific rich in memories of the English bucanneers, of the rich galleons of Spain and its dashing chivalry, the purple mountains, the broad beach, the jutting headlands and the entrance to the grand bay on whose margin sits the Queen of the Pacific, into whose lap are destined to flow the golden treasures of the awakening world.





HON. THOMAS J. GLYNN, the present City and County Recorder, and member of the Board of

Directors of the Sutro Railroad Company, is recognized as one of San Francisco's sterling and foremost citizens. As private citizen and public official he has made hosts of friends and established for himself a record for ability and conscientious performance of his duty. He was born at New Orleans, La., and when but a mere

child came to San Francisco with his widowed mother. His education was obtained in the public schools of this city and while yet a small boy he was apprenticed to a marble cutter. During the subsequent seven years his energies were bent towards mastering every detail of that trade and it was not long before he was looked upon as an expert. Taking advantage of an opportunity that presented itself, he then engaged in the sheep and wool growing business with considerable success, but after a few years at this he again returned to city life and began to take active and deep interest in politics.

In 1883 he was appointed wharfinger on the city front, and held the position for eight years, at the end of which time he entered into the insurance business, attaching himself to the Northern and London Assurance Company. In 1892, Mr. Glynn was honored by the Democratic party with the nomination for the office of City and County Recorder. It is unnecessary to say that he was elected. The manner in which he conducted the office gave such satisfaction that he was again tendered the nomination in 1894, and re-elected. The subject of this sketch is one of those bright examples of manhood who have risen from the ranks by their own efforts.



COL. LITTLE was born in Honolulu, Hawaiian Islands. His father, a native of Maine, was a sea captain and ship owner who did an extensive business between China and the Mexican coast, making Honolulu the half way port. He lost his life with his vessel in the harbor of Mazatlan. Young Little went East via Cape Horn, on the U. S. Frigate "Brandywine" in 1845, was for several years at the Abbott

School, Fanington, Maine. Entered Harvard in 1853, but did not graduate, however, on account of the "California fever." On reaching San Francisco he entered the banking house of Lucas, Turner & Co., at the head of which was General Sherman. When this house closed in 1857, he engaged with the banking house of Parrott & Co., where he remained until 1867. He then embarked in the lumber trade as partner in the firm of Taylor & Co., in Oakland, with whom he remained until 1887 when he organized and incorporated the company known as the "Little & Knowles Lumber Co.," having bought out the old concern of G. B. Knowles & Co.

Col. Little joined the City Guard (now Co. B., 1st Regiment) in 1856, rose through the various grades to that of Lieutenant Colonel and resigned in 1869. Col. Little was well and favorably known by all the lumber dealers. October, 1888, he was elected President of the S. F. Lumber Dealers' Exchange. He was President of the State United Association of Lumber Dealers. and twice sent East as the delegate to represent California to the meetings in Chicago and St. Louis of the U. S. Joint Association. In '92, being out of business, he was engaged by Mr. Adolph Sutro as his agent, and upon the incorporation of the Sutro Railroad Co., was elected Secretary.

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CORRESPONDENCE INVITED.



Entrance to Sutro Baths.

Taber Photo, 121 Post St.



JOHN TUTTLE, one of the well known business men of our city, was born at London, Providence of Ontario, Canada, on April 11, 1843, a son of Jacob and Lois Tuttle. He received the greater portion of his scholastic education in Minnesota, whither he went in 1856. His entry into business life was with his father at Wabasha, Wabasha Co., Minn., in farming and brick making, and there young Tuttle manifested that energy, persistence and accuracy of business method that has characterized him all through life, and has contributed to the eminent success that he afterwards achieved. He remained with his father until the breaking out of the war, when, in response to the call for soldiers to defend the integrity of the Union, he enlisted, on July 23, 1863, in the 97th New York Volunteer Infantry, and served in the Army of the Potomac, participating with his regiment in thirteen different battles and engagements. He was mustered out on March 24, 1865, and then went to Menomonie, Wis., where he engaged in the milling and lumber business. In 1874, he came to San Francisco, and, with his brother, A. J. Tuttle, entered into the brick business, retaining that business connection for twelve years. Subsequently, he entered his present business—contracting for the supplying of coal, lime, lath, brick and cement—with office and yards at No. 516 Haight Street, and has remained therein since. Mr. Tuttle is Senior Vice-Commander of Geo. H. Thomas Post, No. 2, G. A. R. ; is a member of Pacific Lodge, No. 136, F. & A. M., and is also a member of Fidelity Lodge of the A. O. U. W. ; of Fidelity Lodge of the K. of H. ; of the Veteran Guard of California, and of the Builders' Exchange. Among the other prominent works wherein Mr. Tuttle has been engaged may be mentioned the grading of over 55,000 yards of J Street, the site given by Mayor Sutro to the city of San Francisco for the location of the Affiliated Colleges, which work he performed in ten days, and upon which more men and teams were employed at any one time than was employed on similar work at the Midwinter Fair grounds. It is very doubtful if there is another contractor in the city of San Francisco who could have accomplished this herculean feat in the same limited time ; and this is simply an indication of Mr. Tuttle's unflinching performance of whatever he promises to do. He also furnished a large amount of the brick,



JOHN TUTTLE

lime and cement for the construction of the new Cliff House, and did all the grading for the Sutro Railroad and Car House. From this brief recital, it is easy to perceive that Mr. Tuttle is a man of infinite resource and indomitable energy, and one whose capabilities will make him successful in whatever he undertakes. Mr. Tuttle is a member of the Trans-Mississippi Commercial Congress and in that capacity has ably represented the interests of the State of California, and has utilized his comprehensive knowledge and large business experience to advance and conserve those measures that would materially augment and promote our mercantile, commercial and financial resources. Especially is this true relative to Mr. Tuttle's intelligent action on the subject of comprehensive irrigation and reclamation of our arid lands, and the effective factor such reclamation would be in furnishing added revenue to the States and Nation, and the provision that could be thus made in providing homes for our overplus of population.



General View Sutro Baths, looking West,

Taber's Photo, 121 Post St.

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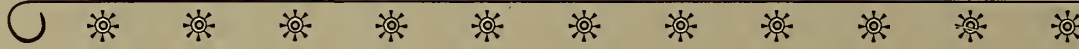
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Entrance, Grand Stairway, Sutro Baths.

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Original Elevator Promenade, Sutro Baths.

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MADE IN THE WORLD
FOR
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IN BEAUTIFUL VARIETIES

SPECIAL ATTENTION PAID TO EASTERN ORDERS

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LOWER PRICES THAN EVER

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FANCY BOXES, BASKETS AND BONBONNIERES

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"Old Ben" Butler," Museum, Sutro Baths.

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Museum, looking north, Sutro Baths.

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Main Promenade, Sutro Baths.

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French Cooking Ranges
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All the Kitchens in Cliff House were
completely fitted up by the above firm



MME ALMA E KEITH

AMID the innumerable "chic" shapes and styles of millinery worn by the leaders of the fashionable world, none are more excellent in color and designs than those furnished by MME. ALMA E. KEITH, whose *entrepot* at No. 24 Kearny Street, has for years been justly esteemed the Leading Millinery Store of San Francisco. There Mme. Keith inaugurated a splendid business, and, to accommodate the large corps of patrons, she recently purchased the fixtures, stock, good-will, etc., of the store at No. 808

Market Street, in the Phelan Building, which Mme. Keith has refitted and restocked with the same style of goods that are found at her Kearny Street establishment, which will also continue under her capable management. At both these stores the latest and most elegant Parisian, London and New York designs, shapes and styles will be found. In fact, in every department of the new, and old, store, perfect taste and discrimination have been manifested, and the encomiums of the shoppers at her stores certainly warrant the statement that nothing artistic and beautiful is lacking in the stock there displayed.

A new feature of the Market Street Store deserves special comment: The large basement of that store will be fitted up with an especial view to supplying the demand for fine materials at reasonable prices, so that a woman with a moderately-sized pocket-book, need not despair of having a fashionable attire for her head. There also laces, ribbons, flowers, velvets, felts, straws, frames, wires, everything in millinery, or its adjuncts, will be sold at wholesale prices.

Another special feature is the maintenance of a special department for Fine Mourning Goods so that in cases of sudden need arising for such goods ladies can send or telephone for the articles required.



Promenade, looking west, Sutro Baths.

Taber Photo, 121 Post St.



Thos. Mitchell McLachlan.

THOMAS MITCHELL McLACHLAN, a prominent carpenter and contractor of this city, was born on June 25, 1851, in the Province of New Brunswick, a son of Daniel and Margery McLachlan. He was educated at St. John's, N. B., and commenced his active business life by an apprenticeship to the carpenter trade at the age of sixteen years. In 1871 he went to Boston and there worked with his brother, A. S. McLachlan, for the firm of B. D. Whitcomb & Co., who are the leading contractors of that city, and Mr. McLachlan's experiences with that firm are among the most pleasing recollections of his busy life and from amid varied realizations of many business associations. A. S. McLachlan has also advanced in his mercantile life since that period, and he, too, is now engaged in extensive operations as a prominent contractor in the City of Boston. In December, 1874, Mr. McLachlan came to California and started a business here, wherein he has continued ever since, and has been interested in the erection of some of the finest structures in the city, notable among which are the First National Bank building, the Pacific Mutual Life building, the Electric Light and Power Company's building, the La Grande laundry, the addition to the Hebrew Orphan Asylum, the Cooper Medical College, the Fine Arts building at the Midwinter Fair, the Hyman Brothers' residence, Buchanan and Sacramento streets; the residence of Mrs. J. E. Yorke, corner of Pacific avenue and Octavia street, and the car house of the Sutro Electric Railroad. Mr. McLachlan is a member of Mission Lodge, No. 169, F. and A. M.; a life member of California Chapter, No. 5, R. A. M., and a member of Golden Gate Commandery, No. 16, K. T., with which latter organization he made the memorable pilgrimage to Boston, Mass., in August, 1895, to attend the Triennial Conclave of Knights Templar. This trip is celebrated in Masonic experiences of members of the Order in California, both for the elegance and perfection of the entire appointments and accessories of the Commandery *en route*, as well as for the geniality and liberal hospitality of the Sir Knights on the trip and at Boston; and the Golden Gate Commandery at that city was conceded to be the prince of entertainers, and its members were

the honored guests of the Boston Commanderies. Anyone who is acquainted with Mr. McLachlan will readily appreciate the fact that he was no idle factor in assisting the Commandery to acquire and justify this eulogium, nor in helping to maintain the prestige of California men as regal hosts and most welcome guests; but as there were many more like Sir Knight McLachlan in Golden Gate Commandery, this pilgrimage was one continual ovation from the time they left the Oakland mole until their return thereto. Mr. McLachlan is also a member of the Builders' Exchange, and in his public and private life is alike honored for his thorough rectitude and integrity. Of pleasing personality and cheerful good nature, there are few men in the City of San Francisco more deservedly esteemed than Mr. McLachlan.



Promenade, Looking North, Sutro Baths.

Taber Photo, 121 Post St.

Candies
Candies
Candies

G. F. ROBERTS
THE PIONEER
Confectioner

Of the Pacific Coast
Established 1875

N. W. Cor. Polk and
Bush Streets

G. F. ROBERTS, the popular Confectioner of the Western Addition, first became prominent in connection with the Candy trade in San Francisco in the year of 1870, when he came from the east to manufacture for one of the principal firms of St. Louis, and was the first in the field to introduce the finer kinds of Home Made Candies and hand made Chocolates and Creams. He afterwards established himself at the corner of Polk and Bush Streets in 1876, and is still at the same prominent corner which has made his name famous, and having four native sons, one of whom is learning the art of manufacturing, the name is bound to be perpetuated. Roberts' famous candies will be world renowned for many years to come.

Many people lay stress upon their being pioneers in certain lines of business, but Mr. Roberts is not alone the pioneer confectioner and the first to introduce fine candies on the Coast, but he has always kept the reputation for making as fine candies, cream and glace fruits as any confectioner in the State.



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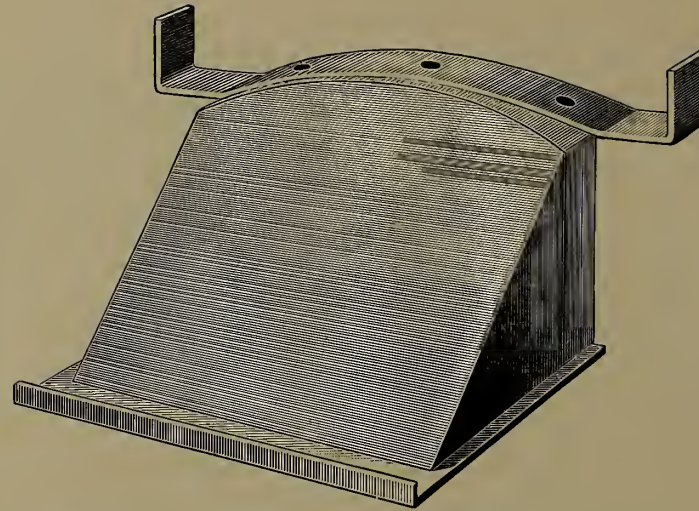
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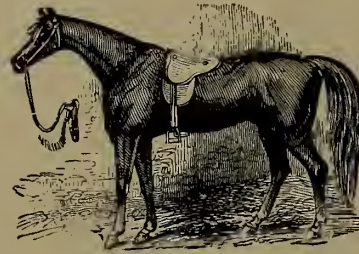
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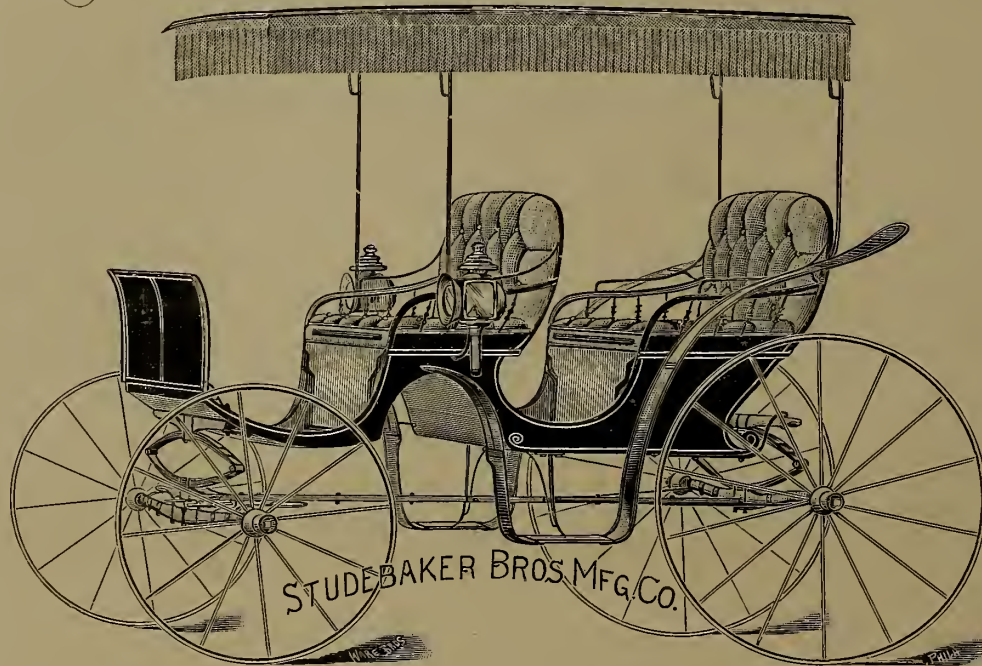
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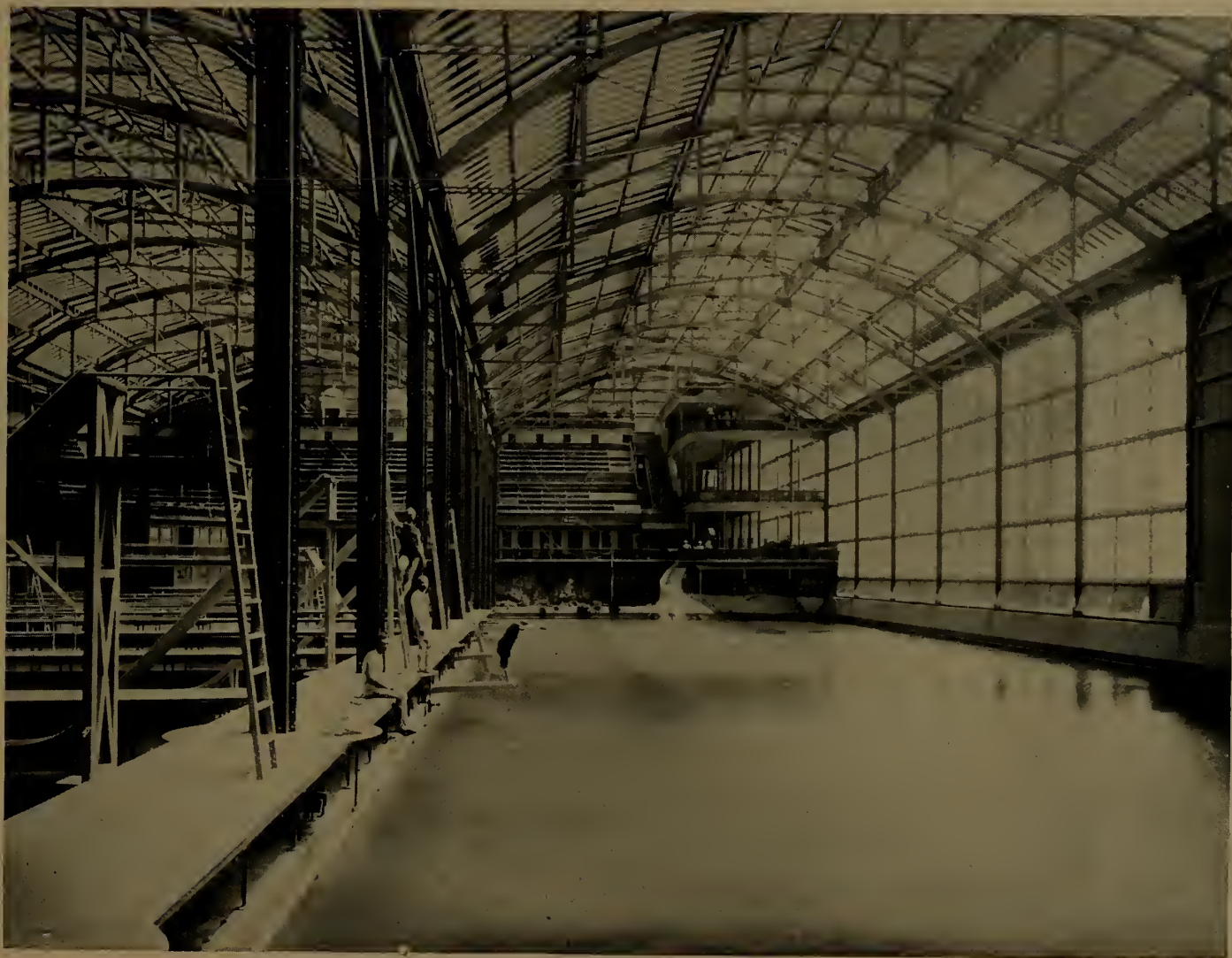
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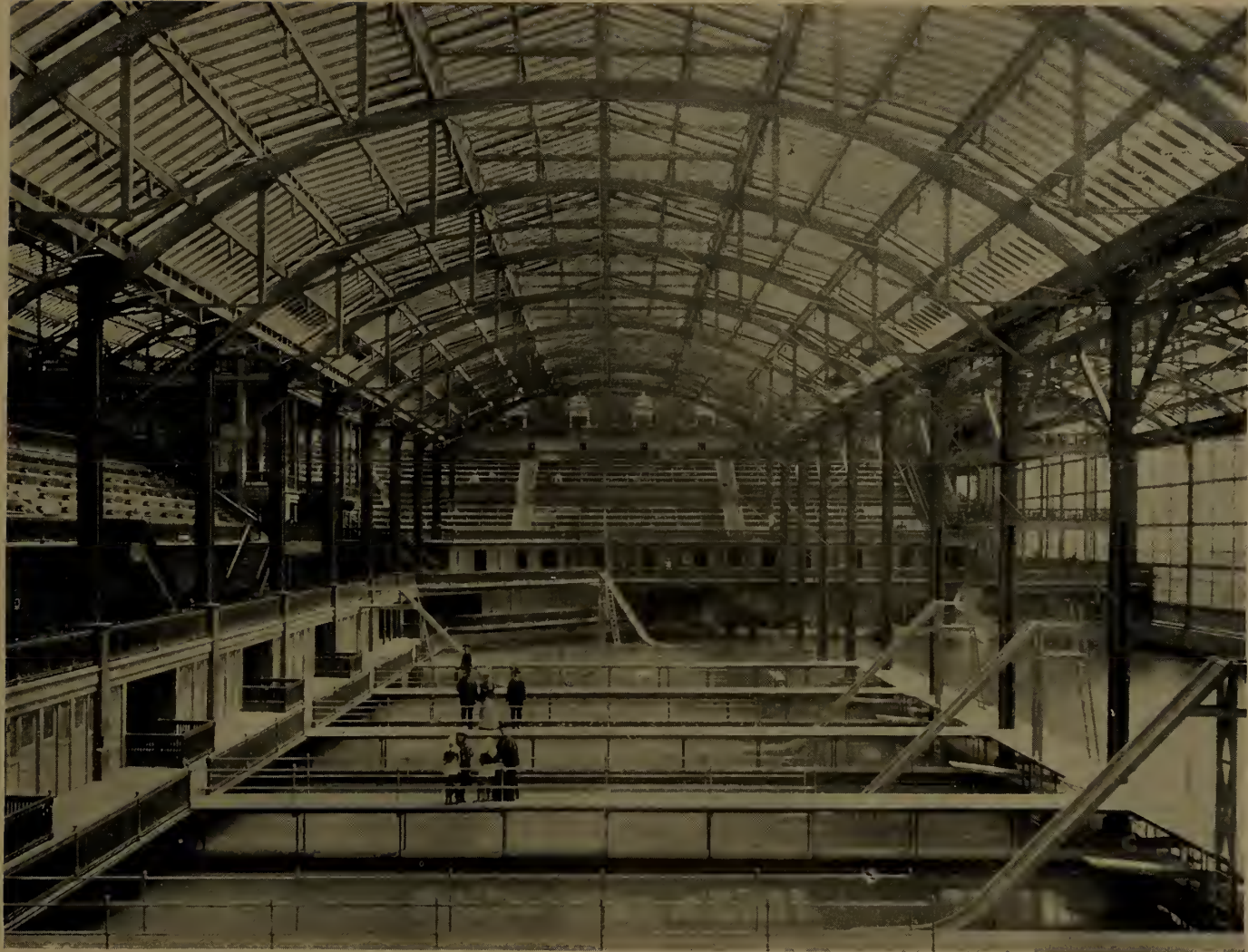
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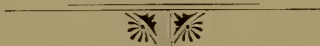
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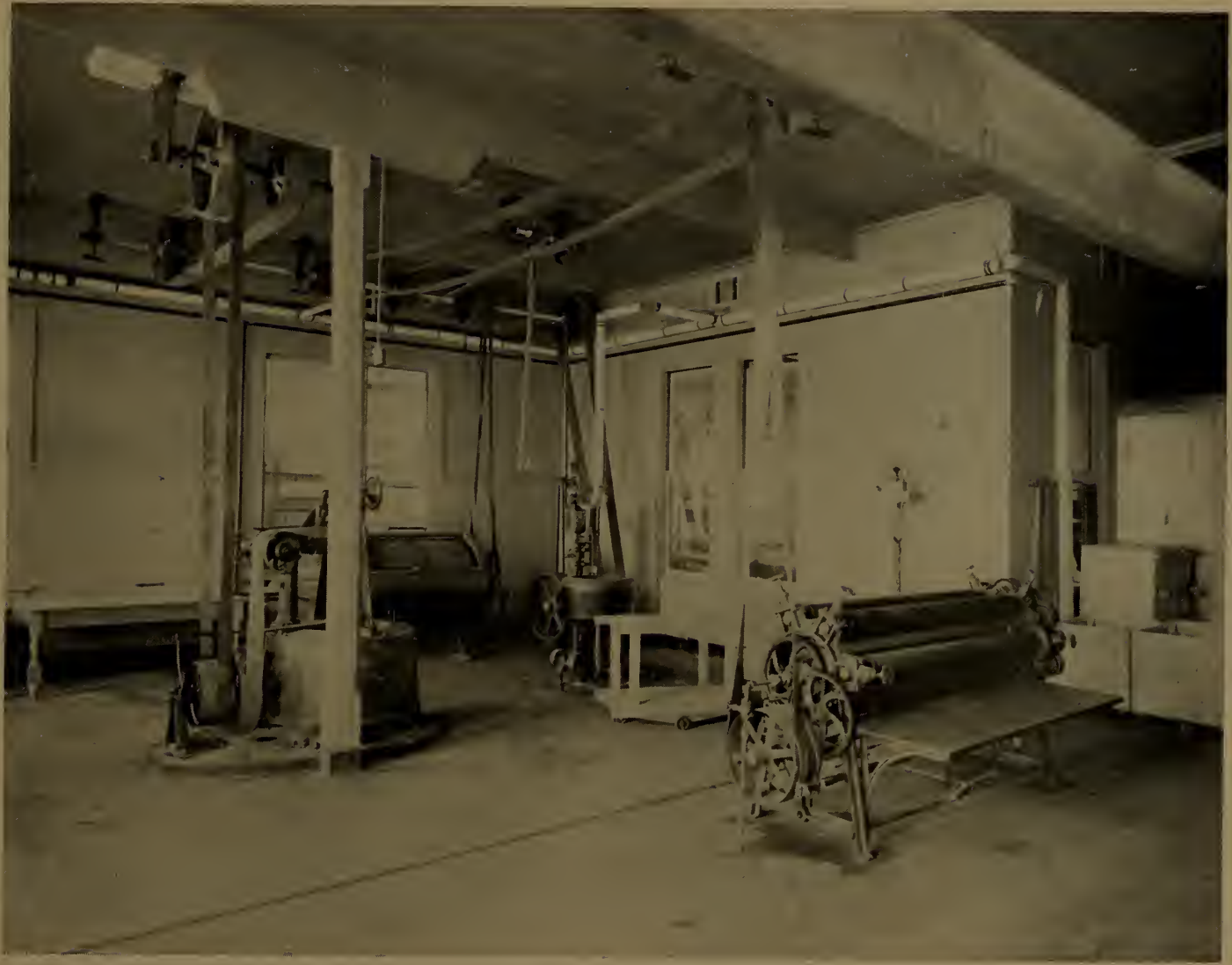
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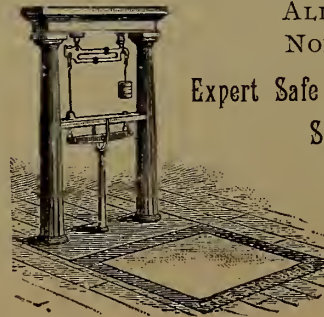
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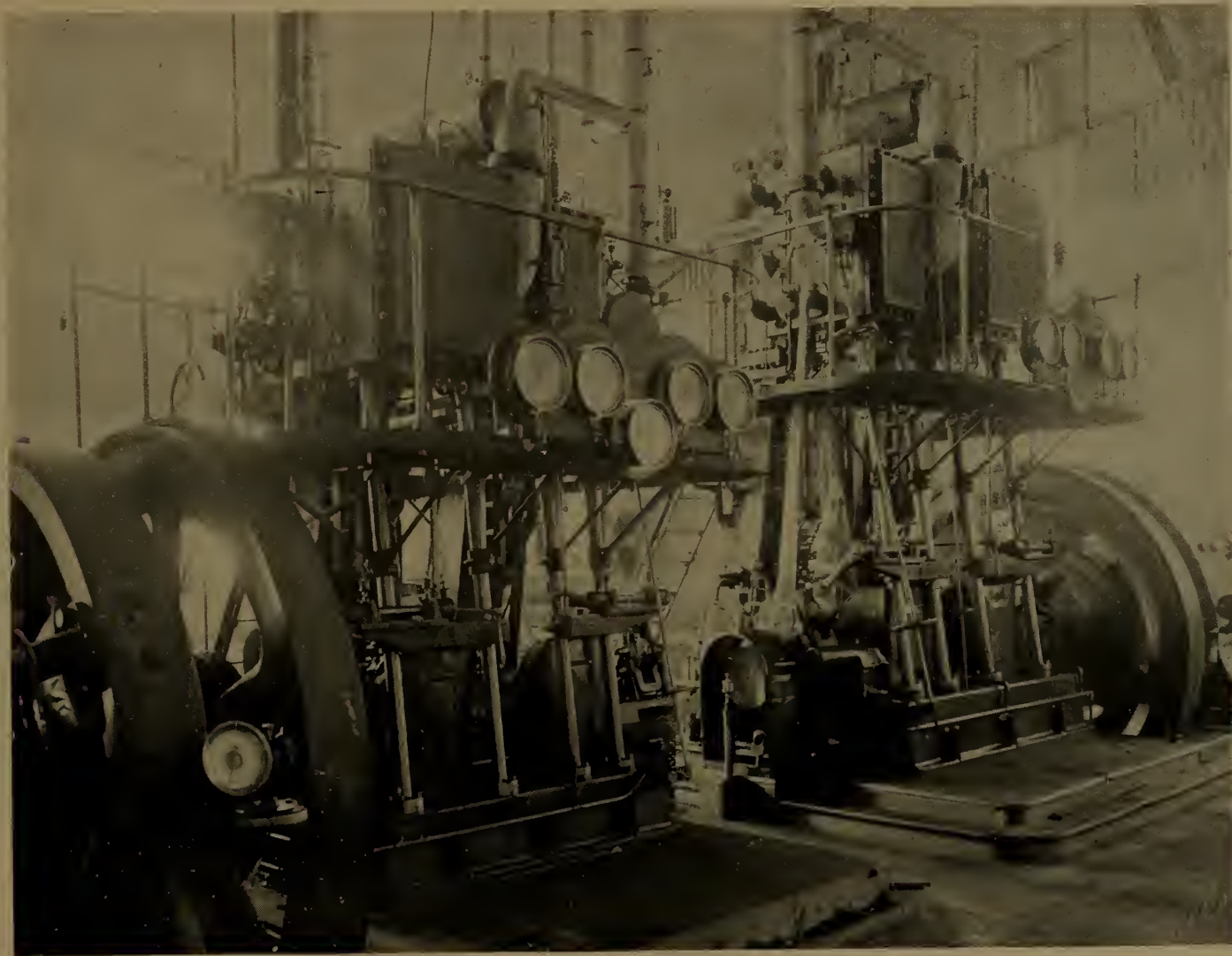
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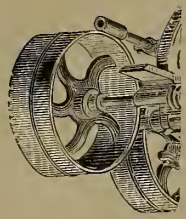
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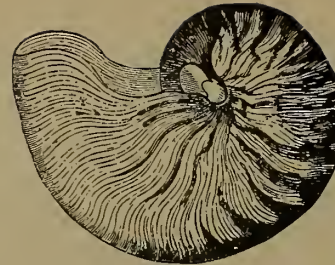


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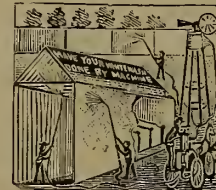
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See Opposite Illustration

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The Lick House, See opposite page for description

Taber Photo, 121 Post St.



638 MARKET ST. OPPOSITE
PALACE HOTEL, S. F.

121 SOUTH BROADWAY, LOS
ANGELES



Old Cliff House. Destroyed by Fire, December 25th, 1894.

Taber Photo, 121 Post St.



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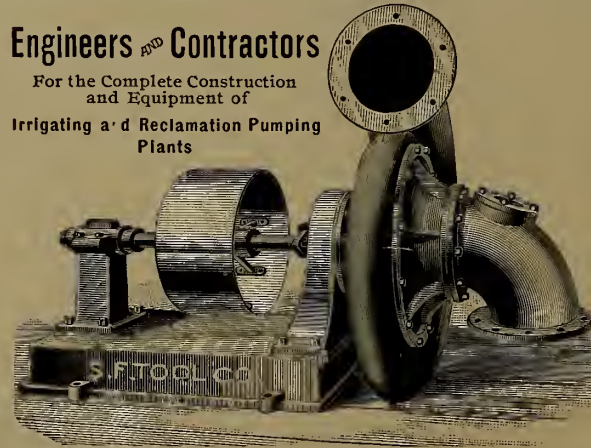
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New Cliff House, from Olympic Pier.

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For fire-proofing and deadening

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Slate—For blackboards and roofing.

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New Cliff House, from Beach.

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Felt, Pitch and Gravel Roofs as put on by us are the standard roofs for business buildings in the most progressive cities of the Eastern States. The quality of our work is unexcelled anywhere.

The floor of the stables at the New Cliff House were laid by us with Watson's Asphalt Mastic.

It has come to be a pretty well-recognized fact that a constituent factor in the material or work on the New Cliff House is the best obtainable. This is assuredly the case in the flooring of the new stables, which has been laid by the PACIFIC REFINING AND ROOFING COMPANY, of which Mr. W. J. Watson is the manager. The material of which this flooring is constituted is comparatively new to the Pacific Coast, although well known in the Middle and Eastern States. It is of Watson's Asphalt Mastic, an article that has the two important peculiarities for this purpose of almost indefinite durability, combined with great elasticity, desiderata for stable floors, as well as for floors of other buildings. The PACIFIC REFINING AND ROOFING COMPANY'S office is at Room 153, Crocker Building, and their large works are at the Potrero, where are also refined and manufactured many coal tar and creosote paints, tars, varnishes, roofing felts, etc., as well as Watson's plastic slate, a practical fire-proof coating.



New Cliff House, from Sutro Heights Parapet.

Taber Photo, 121 Post St.

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Through the Golden Gate.

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W. H. Holman

W. L. HOLMAN, No. 228-230 Fremont Street, was born near Exeter, Ontario, Canada, on November 14, 1849, and at that locality received his education and his earlier rearing, which—like so many of the integral portions of the brains and sinews of our Nation—was on a farm. He was thereafter apprenticed to a house carpenter and on the completion of his time, in 1867, left home, immigrated to Cleveland, Ohio, and worked for the Cleveland Paper Company for one year and was then made foreman of the millwright department, under superintendent Brightman, and retained that position for eight years. In 1875 Mr. Holman renounced his allegiance to Canada and became a citizen of the United States. On leaving the Cleveland Paper Company, he entered the employment of the Standard Oil Company, at Cleveland, taking charge of their No. 2 Works, as foreman-millwright, and remained in the occupancy of that position until he left for California, arriving in San Francisco in the Spring of 1878. On April 3, 1878, he entered the employment of J. Hammond, and four

months afterward took entire charge of all the work in his shops. In 1886, Mr. Holman entered into partnership with Mr. Hammond and built the extensive plant known as the California Car Works, the firm name of the proprietary being J. Hammond & Co. In 1891, Mr. Holman sold out his interest to the senior partner, and resumed his former position as superintendent, which he retained until May, 1893. Since that date Mr. Holman has been engaged in contracting and jobbing on his individual account, making a specialty of doing millwright work, car work, and elevators. Among much other prominent work performed by Mr. Holman may be mentioned the Electric Elevator of the Tower at the Midwinter Fair, the Electric Cars of the Sutro Railroad and the Electric Elevator at the New Cliff House. Also the two Electric Passenger Elevators and Electric Dumb Waiter in the Physicians' Building, cor. Jones and Sutter Sts.

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CLIFF HOUSE

ELECTRIC ELEVATOR



Çar House, Sutro RR, Co.

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The Stoneman House—Yosemite. *Taber* Photo, 121 Post St.

TO PREVENT any misapprehension on the part of tourists to Yosemite, it is just to state that the Stoneman House, built by the State in 1888, at a cost of over \$40,000, situated at the terminus of the stage road, is the only hotel in the Valley supplied with all modern conveniences.

From the verandas of the Stoneman the following famous points are clearly visible: Eagle Peak, Yosemite Falls, Indian Canyon, Royal Arches, North Dome, Washington Column, Tenaya Canyon, Cloud's Rest, Half Dome, and Grizzly, Moran and Glacier Points.

The Stoneman is equipped with all business facilities; Here are located the Post office, Express and Western Union Telegraph offices, and the Stage office where all tourists are booked for return trip to Raymond.

The rates of this Hotel are reasonable and varying, according to room or European plan. The rooms are all newly furnished, the beds unsurpassed, the table excellent, and the entire management above criticism.

Therefore, we beg to say to tourists, *remain in the stage until you reach the Stoneman* (the second hotel) irrespective of what outsiders may say, and your wants will be carefully attended to and your visit to the Valley be made in every way pleasant.

One of the summer evening pastimes at the Stoneman is the novel and brilliant fire-works exhibition at Glacier Point, which is a sheer elevation of over 3,000 feet almost directly above the hotel. A huge bonfire of pine knots is built on the Point, which when reduced to bright, flashing coals, is pushed off the bluff, and trails in tresses of living meteoric flames down the mountain side for one-third of a mile. The effect is simply indescribable. The writer, who has witnessed this unique pyrotechnical display, would think it no hardship to walk from San Francisco to Yosemite Valley simply for an opportunity of gazing upon this bewildering and enchanting sight.

Of all the trails to the heights of Yosemite walls the one to Glacier Point should not be missed. It is perhaps the most comprehensive, taken all in all, of any that the traveler can take.

The view from Glacier Point covers the High Sierra, forty miles away to the east, the length and breadth of the entire valley, from El Capitan to Clouds' Rest, Little Yosemite, Vernal and Nevada Falls, and scores of other scenic features too numerous to mention.

No description, however full of detail, is adequate of this wonderful chasm. It was discovered in 1851, since which time thousands of the world's great sight-seers have yearly made pilgrimages thereto. We may say that the valley is seven miles long, from a half a mile to a mile wide; that great waterfalls plunge over its walls, leaving a white trail half a mile long (or deep), that wonder after wonder throngs in upon the view at every turn, startling the eye with their grandeur and magnificence;—we may say this and much more and write until the pen drops and the mind grows weary over the task, and the only thing after all to say is, *Go and see it for yourself*; and yours will be a strange experience indeed if you do not find it *far and away beyond* anything you ever dreamed of. To visit California nowadays and not see Yosemite is as culpable a neglect as to do Rome and leave St. Peter's out.

For further information, securing stage seats, etc., apply to Mr. Sam Miller, 613 Market Street, San Francisco, or Mr. J. J. Cook, Stoneman House, Yosemite. Also S. P. R. R. Co. offices, Los Angeles, Santa Barbara, San Diego.



Views of Yosemite and all Pacific Coast points from Alaska to Mexico, at
 TABER'S PORTRAIT GALLERY, 121 Post Street, San Francisco.



General View Yosemite Valley.

Talbot Photo, 121 Post St.



David Sanford Cartwright

DAVID SANFORD CARTWRIGHT, who has been engaged in business in this city for nearly a quarter of a century, was born at South Bend, St. Joseph county, Indiana, on February 5, 1840, a son of William and Sarah (Smith) Cartwright. About 1843 he was taken by his parents to Asage county, Mo., and in 1846 he removed to Ottawa county, in that State, and subsequently they went to Polk county, Iowa, where he received his education in a Public County School. In 1851 they went to Dallas county, Iowa, and in 1860 he came to California. In 1865, Mr. Cartwright came to San Francisco, and on May 9, 1874, he started in the teaming business, which he has always followed, on his own account, at the location he has always occupied, at the corner of Main and Mission Streets. He was first married on April 9, 1869, and the second time on May 3, 1881. Mr. Cartwright is a member of The Builders' Exchange and of Cosmopolitan Lodge, No. 194, I. O. O. F., and one of our honored citizens. Mr. Cartwright has done an immense quantity of hauling, and successfully

carried out many large contracts during his extended business experience here, not the least of which was that done in hauling material, etc., to the Sutro Baths, where many hundred tons of iron and more than a million feet of lumber were taken, as well as two hundred and twenty-five tons of glass, and promiscuous supplies in large quantities. He is thoroughly capable of hauling any material whatever, having successfully carried out the contract of moving the Firth Wheel, that was at the Midwinter Fair, to the Sutro Baths, the same having weighed 1,000 tons. He has always met his obligations, and justly prides himself on the fact that whenever he says supplies or material, of whatever quantity, will be handled in a designated time, at that time they are sure to be at the place specified. Mr. Cartwright has one son, William A., who is associated with him in the teaming business.

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Ocean Beach from Cliff House.

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Horses broken and trained to the saddle for ladies and gentlemen.

The greatest care taken with children.

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Sutro Heights, from Cliff House.

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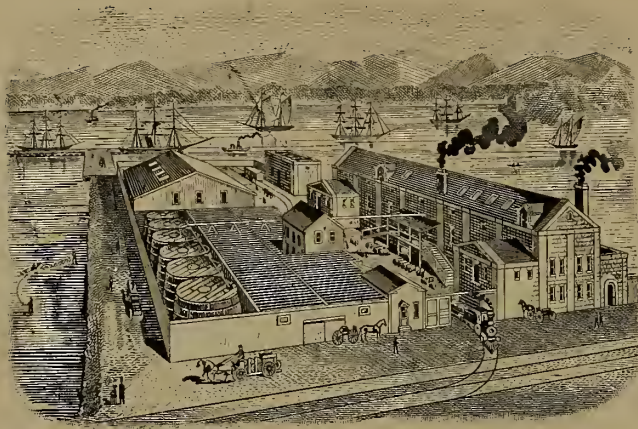
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Venus De Milo, Sutro Heights.

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For over 300 years his Family have been renowned for the most Famous Doctors in China.

The surprising and marvelous Cures effected by his HERBS in California, since 1889, demonstrate their potency and his skill. In 1876, he arrived at Portland, Or.

DR. TOM SHE BIN has in his possession hundreds of Testimonials of those who suffered from Chronic Diseases and who were CURED by him, under the established method in constant use in China, for over 5,000 years.

All Diseases described from the Pulse without asking a question.

These HERBS cure over 400 different diseases, including Bright's Disease, Diabetes, Consumption, Asthma, Paralysis, Brain, Nerve, Cancers, Tumors, Blood, Male and Female Maladies. All persons afflicted with any kind of Malady whatsoever, are invited to call.

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California Hotel (R. H. Warfield, Proprietor).

Talbot Photo, 121 Post St.



Geo. W. Hansbrough

GEO. W. HANSBROUGH, contractor and builder, and for some time superintendent of construction of the work on the Sutro Baths, was born at Allentown, Clark county, Ohio, on February 22, 1852, and in 1856 was taken by his parents to Kansas. There George attended the public schools and learned the trade of carpenter and builder, his father being a carpenter and also being the proprietor of a lumber mill in Kansas. George afterward went to Colorado, where he was engaged in the min-

ing business and, in 1874, came to San Francisco, immediately engaging in his present business, wherein he has been steadily engaged since, and during the progress of which he has erected many prominent and handsome buildings, among which may be mentioned the First Avenue School building; the school corner of Haight Street and Masonic Avenue; Dr. R. H. McDonald's residence, corner of Waller and Scott Streets; the Thomas Lundy building, corner of Post and Jones Streets; the residences corner of Noe and Beaver Streets, and at the corner of Pierce and Page Streets. These comprise but a few of the many fine edifices constructed under Mr. Hansbrough's capable supervision, of which capability the Sutro Baths are an enduring and forcible testimony. Mr. Hansbrough is now interested in business with his brother, J. W. Hansbrough.



Joseph G. Pettit

JOSEPH GEORGE PETTIT was born at Maidstone, England, on February 9, 1843, a son of John and Elizabeth Pettit, and was there educated. He came to the United States and to California in 1866, and in 1868 entered the elevator business. In 1891 he commenced his present business—the J. G. Pettit Elevator Works—at his present location, corner of Fremont and Mission streets. Among other elevators he has erected are those at the S. F. Elevators, the Joseph West-

hall Building, for Franklin Brothers, for Loewe Brothers, for Wickman & Lutgens, for the Baltimore Hotel on Van Ness Avenue, for the Sutro Baths and the hydraulic dumb waiter at the Cliff House. He was married in San Francisco in 1871 to Miss Elizabeth King of London, England. They have the following children Hettie, George, Bert, Maud, Irene and Flora. He is a member of the K. of P. and of the A. O. U. W.

The natural presumption would be that anyone who had been in business for the number of years that Mr. Pettit has would have a comprehensive knowledge of his trade—such is the conceded fact. No one in the city is either a better practical mechanic in his line or has a more thorough theoretical cognizance of the scientific laws governing the building and operating of elevators, etc.



West Drive, Sutro Heights.

Taber Photo, 121 Post St.

The Power of Healing

“POETS are born, not made,” is an axiom of universal acceptance. If this be true in the realms of poetry and art, as illustrated in the lives of gifted men and women whose names are familiar as household words, it follows, with equal force and truth, that the Healer, whose heaven-sent mission it is to minister to humanity’s ills and bring back to the shattered frame and debilitated system the strength and vigor of buoyant health, is a power that is inborn, and not learned in the curriculum of the medical schools.

Numberless illustrations of this great truth could be adduced from the pages of history, but a striking exemplification of it can be found in our own city in the marvelous success of Dr. Nellie Beighle as a healer.

Dr. Beighle came as a child to California from her native country, Canada. With all the energy of her sturdy Scottish ancestry, she made her mark in whatever she undertook, and was long known as a successful teacher in the public schools of Sacramento.

Being averse to anything that savors of advertising, the doctor is only known by the exercise of those remarkable gifts of healing which have brought the blessing of health to many a home in this city and State, and puzzled the man of science, who has signally failed to construct a theory to explain it. The press of this city has borne testimony to the wonderful electric power stored in her magnetic arm. Her gentle presence, diffusing the sympathy and soothing power, which have ever marked her ministrations as a healer, would make it seem incredible that this delicate being could withstand the long hours and mental and nervous strain demanded in the healing of the throng of sufferers which daily awaits her in her handsome apartments at the Spreckels Building, 927 Market street.

It would be a pleasing task to mention the remarkable cures effected by the “Little Doctor,” as her friends affectionately call her, but with gentle firmness she refuses to refer to them by name, simply contenting herself by saying that anyone who desires to know of the details can learn of the names of some of the most prominent people in San Francisco, who



DR. NELLIE BEIGHLE

gratefully testify to health restored by the gentle healer.

It is not a pleasing thought that some of the medical fraternity, alarmed at the success achieved by Dr. Beighle, should have endeavored to antagonize her in her healing mission, but, with charity to all and malice to none, the doctor has quietly gone forward in the good work to which she has devoted her life.

The doctor, notwithstanding the incessant demands of a practice daily widening and increasing, manages to find spare moments for the graces of conversation, music, and the refinements which are inherent in her nature.

Her patients, who are also her friends, often express the hope that the roses which now bloom in her cheeks will not vanish before the excessive labors with which she taxes herself.



The Baldwin Hotel (Stone, Stanton & Co., Proprietors).

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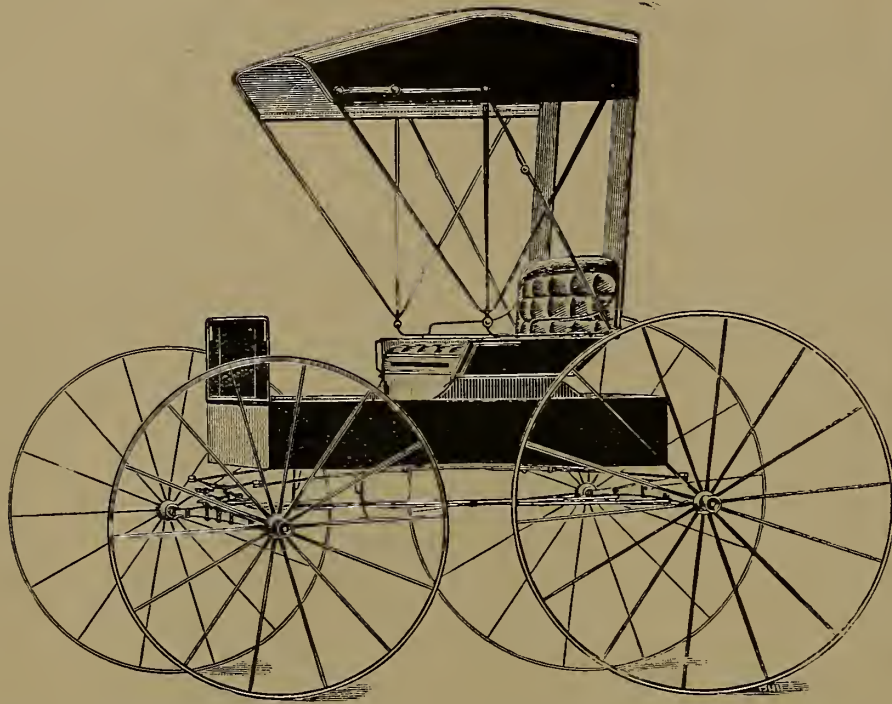


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Bird's-eye View of San Francisco, from Nob Hill.

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The **Bas-Relief Photographs** are entirely new and our latest acquisition. This discovery embodies the principles of sculpture and photography and marks the highest achievement in the photographic art, and reaches a degree of perfection that astonishes even connoisseurs.

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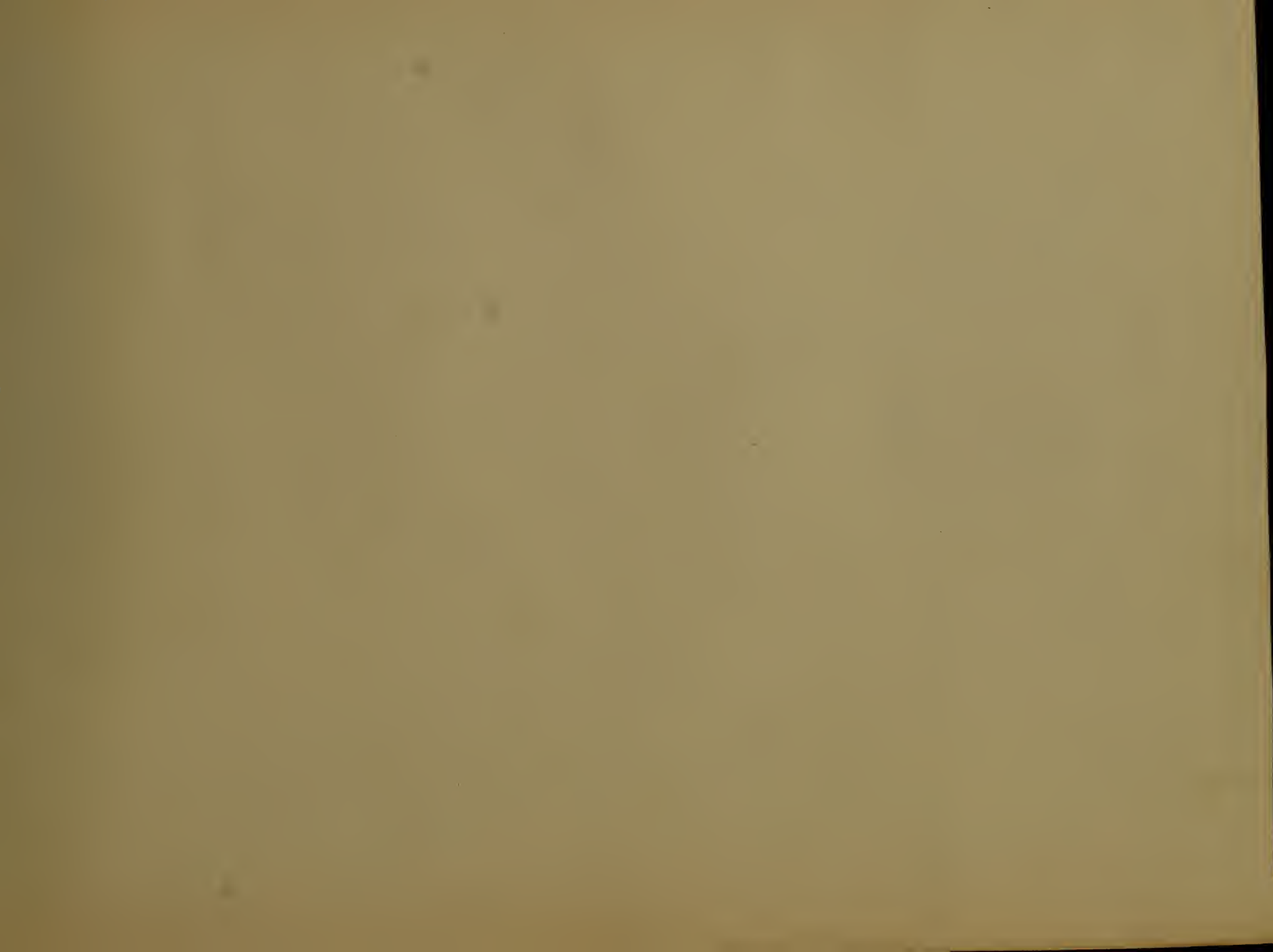
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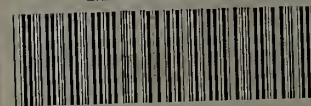
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